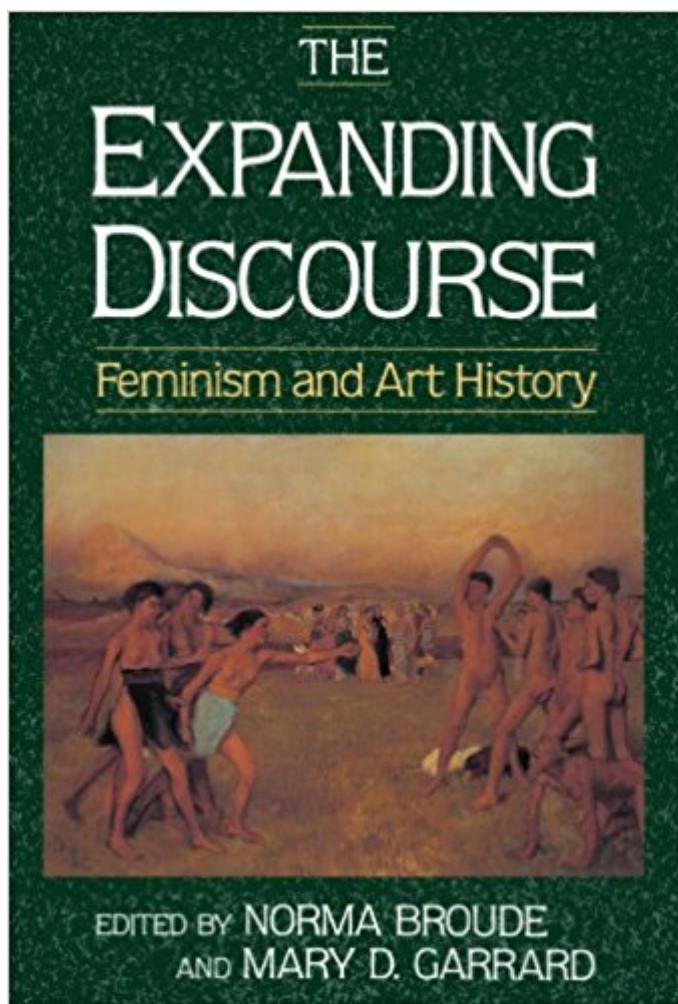


The book was found

The Expanding Discourse: Feminism And Art History (Icon Editions)



Synopsis

A sequel to the pioneering volume, Feminism and Art History: Questioning the Litany, published in 1982, The Expanding Discourse contains 29 essays on artists and issues from the Renaissance to the present, representing some of the best feminist art-historical writing of the past decade. Chronologically arranged, the essays demonstrate the abundance, diversity, and main conceptual trends in recent feminist scholarship.

Book Information

Series: Icon Editions

Paperback: 518 pages

Publisher: Westview Press; 1st edition (November 11, 1992)

Language: English

ISBN-10: 0064302075

ISBN-13: 978-0064302074

Product Dimensions: 6.1 x 1.2 x 9 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 4 customer reviews

Best Sellers Rank: #251,397 in Books (See Top 100 in Books) #33 in Books > Arts & Photography > History & Criticism > Themes > Women in Art #455 in Books > Textbooks > Humanities > Art History #637 in Books > Politics & Social Sciences > Women's Studies > Feminist Theory

Customer Reviews

This collection of 28 essays is an abundant and diverse exploration of feminist art history from the Renaissance to the present. Deft, intuitive writers equipped with the intellectual equivalent of a surgeon's scalpel cut into the established canon to expose how sexual bias has distorted Western art history. In the introductory text, the editors warn that the "postmodern position that no qualitative standards in art are legitimate" can be construed as a device to exclude those who are not white male artists from an "expanding and changing canon." Essays like Patricia Simons's "Women in Frames" methodically reveal depictions of the female body as subservient to the (male) viewer's gaze, the function of which is control and supervision. As a whole, this book is a thoughtful, stimulating collection that addresses the mechanism inherent in art that works to block women's emotional, social, and political self-realization. Highly recommended.- Marigrace Maselli, New YorkCopyright 1993 Reed Business Information, Inc. --This text refers to an out of print or

unavailable edition of this title.

Norma Broude and Mary D. Garrard are professors of art history at the American University in Washington, D.C., and are leading scholars in the field of feminist art history. Broude is the author of *The Macchiaioli: Italian Painters of the Nineteenth Century* (1987), *Impressionism, A Feminist Reading: The Gendering of Art, Science, and Nature in the Nineteenth Century* (1991), and *Georges Seurat* (1992). Garrard has written articles and reviews on feminism and art history, Jacopo Sansovino, Michelangelo and Raphael, and Renaissance sculpture. She is the author of *Artemisia Gentileschi: The Image of the Female Hero in Italian Baroque Art* (1989) and, with Broude, the coeditor of *Feminism and Art History: Questioning the Litany* (1982). Norma Broude and Mary D. Garrard are professors of art history at the American University in Washington, D.C., and are leading scholars in the field of feminist art history. Broude is the author of *The Macchiaioli: Italian Painters of the Nineteenth Century* (1987), *Impressionism, A Feminist Reading: The Gendering of Art, Science, and Nature in the Nineteenth Century* (1991), and *Georges Seurat* (1992). Garrard has written articles and reviews on feminism and art history, Jacopo Sansovino, Michelangelo and Raphael, and Renaissance sculpture. She is the author of *Artemisia Gentileschi: The Image of the Female Hero in Italian Baroque Art* (1989) and, with Broude, the coeditor of *Feminism and Art History: Questioning the Litany* (1982).

I love this book - it's a great discourse of female art history. I bought the book used for a great price and it was like new.

This is a really important book for any female artist, art historian, or scholar. If you've had any kind of formal aramid training in art history, this book is a must-have enlightening addition to your education; the perspective and information provided was like a constant mind blowing epiphany. If you have no formal training, this is great place to start. It's compelling and very important historical information.

not sure why i have to rate this... if i was not happy i would have said so... it is a text book. and in good condition

Thank you very much. I certainly will look forward to doing more business with you in the near future.
Joan

[Download to continue reading...](#)

The Expanding Discourse: Feminism And Art History (Icon Editions) Rousseau: The Basic Political Writings: Discourse on the Sciences and the Arts, Discourse on the Origin of Inequality, Discourse on Political Economy, ... Contract, The State of War (Hackett Classics) Rousseau's Political Writings: Discourse on Inequality, Discourse on Political Economy, On Social Contract (Norton Critical Editions) Expanding the Palace of Torah: Orthodoxy and Feminism (HBI Series on Jewish Women) School Discourse: Learning to Write Across the Years of Schooling (Continuum Discourse) Art and Architecture in Medieval France: Medieval Architecture, Sculpture, Stained Glass, Manuscripts, the Art of the Church Treasuries (Icon Editions) Feminism and Pornography (Oxford Readings in Feminism) Full Frontal Feminism: A Young Woman's Guide to Why Feminism Matters Women, Art, And Power And Other Essays (Icon Editions) Art Talk: Conversations With 15 Women Artists (Icon Editions) A Concise History Of American Architecture (Icon Editions) American Architecture: A History (Icon Editions) World History, Ancient History, Asian History, United States History, European History, Russian History, Indian History, African History. (world history) Create Your Life Book: Mixed-Media Art Projects for Expanding Creativity and Encouraging Personal Growth Astral Projection: Revealed! An Insider's Guide To The Art of Astral Travel and Discover Your Own Expanding Consciousness Feminism and Art History: Questioning the Litany Sexuality and the Body in New Religious Zionist Discourse (Israel: Society, Culture, and History) Vision and Difference: Feminism, Femininity and Histories of Art (Volume 131) Art and Feminism Wet: On Painting, Feminism, and Art Culture (University Museum Symposium Series; 6)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)